

# Charlotte Youth Ballet, Inc. Audition Packet

## Our Mission

*The Charlotte Youth Ballet enriches the community through a non-profit, innovative regional ballet company that provides an opportunity to perform in professional-level productions. By merging youth and professionals, the CYB introduces ballet to diverse audiences to foster life-long support of the arts.*

## 2016-2017 Season

### Open Auditions and Membership Information

#### PERFORMANCE DATES:

**The Nutcracker**

DALE HALTON THEATER

**December 2-4, 2016**

**Coppelia**

DALE HALTON THEATER

**March 17-19, 2017**

AUDITION DATE           **September 10, 2016**

LOCATION                   Overcash Hall, Central Piedmont Community College  
Registration on 2<sup>nd</sup> Floor – please come here first. Auditions will be held in Room 300, 3<sup>rd</sup> Floor – Rehearsal Hall – Central Campus, Uptown (corner of Kings Drive and Elizabeth Avenue)  
**PARKING:** Theater/Guest parking in parking deck behind the building, accessed from 4<sup>th</sup> Street at Kings Drive. Parking is Free.

ELIGIBILITY               Boys and girls in 3<sup>rd</sup> – 12<sup>th</sup> grades as of September 10, 2016 with some dance experience and are enrolled in at least one (1) ballet class per week at the dance school of their choice. Coppelia : Dancers 4<sup>th</sup> – 12<sup>th</sup> grades only

AUDITION SCHEDULE	12:00pm	Registration opens
	12:30pm – 1:20pm	3 <sup>rd</sup> and 4 <sup>th</sup> grades
	1:30pm – 2:30pm	5 <sup>th</sup> grade and up (NON-POINTE)
	2:45pm – 4:15pm	11 to 18 year-olds (POINTE)

ATTIRE                      Girls: pink tights, solid colored leotard, ballet or pointe shoes, hair in a neat high bun; no skirts or leg warmers  
Boys: black tights, solid colored t-shirt, ballet shoes

**Arrive 30 minutes prior to your schedule audition time dressed, stretched and warmed up with completed audition forms and non-refundable \$20 audition fee. Photographs and measurements may be taken by the Costume Department during the audition.**

*Those dancers interested in auditioning but who are unable to attend at the scheduled time should contact the Artistic Director, Gay Porter, at (704) 366-9675.*

## DANCER LEVELS

**Corps de Ballet:** All dancers, 3<sup>rd</sup> through 12<sup>th</sup> grades, who have auditioned and been selected by the Artistic Staff for participation in the CYB 2016-2017 season.

**Company:** Premiere dancers chosen from within the corps de ballet. Dancers should indicate their interest in being considered for Company by completing the *Company Audition Form*. Stating interest does not guarantee acceptance into the Company. Invitations and placement are at the sole discretion of the Artistic Director. Minimum qualifications for consideration are outlined below.

**Apprentice:** Dancers 11 years of age or older. Dancers at this level must maintain a minimum of two (2) ballet technique and one (1) point classes per week at the school of their choice during the season.

**Company:** Dancers 13 years of age or older who show a proficiency on pointe. Dancers at this level must maintain a minimum of three (3) ballet technique and one (1) point classes per week at the dance school of their choice during the season.

**Sr. Company:** Dancers must have at least three (3) years of pointe experience and show advanced proficiency on point. Dancers at this level must maintain a minimum of three (3) technique and two (2) point classes per week at the dance school of their choice during the season.

If a dancer has a reduction in the required number of technique or pointe classes during the season, their level within the Company will change.

***Invitations to and placement within the Company will be extended by the Artistic Director at her discretion.***

## NOTIFICATION

Dancers will be notified by September 24, 2016 of their acceptance into the CYB. Individual parts will be posted to the website ([www.charlotteyouthballet.org](http://www.charlotteyouthballet.org)) by September 24, 2016 with the exception of Company Dancers, whose parts will be determined during the course of rehearsals. Company invitations will be issued by September 24, 2016.

## Coppelia

Dancers may be required to attend a **Call Back** in early January 2017 in order to reassess height and placement prior to part assignment.

## PARENT MEETING

**SATURDAY, SEPTEMBER 10, 2016 AT 12:30PM-1:15PM OR 1:30PM-2:15PM**

**\*\*ATTENDANCE MANDATORY\*\***

At least one parent of all dancers who audition for the CYB must attend a mandatory parent meeting at one of the times listed above unless prior arrangements have been made with CYB, by emailing [cyb@charlotteyouthballet.org](mailto:cyb@charlotteyouthballet.org) or calling (980) 322-5522.

**DANCER PARTS WILL NOT BE GIVEN UNLESS ONE PARENT ATTENDS A MEETING.**

Volunteer sign-up

and payment of Performance Fees will be available during audition times.

REHEARSALS

Once a dancer accepts a part with the Charlotte Youth Ballet, he/she will be expected to arrive on time for ALL rehearsals and be dressed appropriately.

**No Excused Absences unless dates were given in writing at auditions to the artistic staff and have been approved.**

**Dates:** Every weekend beginning September 30, 2016 except Thanksgiving weekend at

**Location:** Charlotte School of Ballet  
627 S. Sharon Amity Road, Charlotte, NC 28211

Tech Rehearsal and Dress Rehearsal (at the theater)  
**Wednesday, November 30, 2016**(Evening)  
and

**Thursday, December 1, 2016** (Evening)

**Attire:** Young ladies: pink tights, solid colored leotard, ballet or pointe shoes, hair in neat bun; no skirts or leg warmers please  
Young men: black tights, solid colored t-shirt, ballet shoes

**Conduct:** Dancers must be focused and respectful, refraining from unnecessary talking. Appropriate language will be used at all times. Belongings will be kept neat and trash in receptacles.

REHEARSAL  
SCHEDULE

A detailed *Rehearsal Schedule* will be published to the CYB website by the week of September 25, 2016. However, the following approximate time frames for *The Nutcracker* rehearsals should be expected:

**October:**

Friday evenings Most non-pointe parts including Party Children, Mice, Soldiers, Rats, Angels, Cooks, White Rabbit

Saturdays All pointe parts, Ginger Children

Sundays Party Adults and occasionally Party Children

**November:**

Friday evenings Most non-pointe parts including Party Children, Mice, Soldiers, Rats, Angels, Cooks, White Rabbit

Saturdays Full Act I and Act II run-throughs

Sundays Prologue – Party Adults and Children, Toy Shop

Rehearsals for *Coppelia* will follow a similar schedule involving Friday evenings, Saturdays and Sundays throughout the months of **February** and **March**. A detailed *Spring Rehearsal Schedule* will be published to the CYB website in January 2017.

Please be certain that there will be no calendar conflict before making your commitment to the Charlotte Youth ballet. Dancers are expected to be available for all performances (NO EXCEPTIONS.)

**No Excused Absences unless dates were given in writing at auditions to the artistic staff and have been approved.**

## FEES

**Performance Fees:** A \$210 performance fee (\$260 for Company Dancers) is assessed for each dancer per production, due prior to the first rehearsal unless prior arrangements have been made with Cindy Gruber.

## REQUIREMENTS / COMMITMENTS

**Productions:** All dancers must be available for all performances of the productions in which they are cast.

**Non-Company** dancers may audition for *The Nutcracker*, *Coppelia* or both. Additional age requirements generally apply for *Coppelia*.

**Company Dancers** must commit to **both** productions as well as occasional out-reach events during the season. If a dancer cannot perform in both productions they will be withdrawn from the Company.

**Volunteerism:** Each family is required to volunteer a minimum of eight (8) hours per production. Volunteer sign-up forms will be available at auditions.

**Ticket Sales:** Each family is required to sell a minimum of **five (5) performance tickets per production** (i.e. 5 for *The Nutcracker* and 5 for *Coppelia*) **regardless of family participation in Patron campaigns**. A fee equal to the number of required tickets not sold will be assessed at the lowest adult rate for non-compliance and must be paid prior to future CYB participation.

**Fundraisers:** All dancers are expected to participate. Examples of past activities include, Nutcracker Marketplace, Poinsettia and Spring Flower Sales, Dancer Flower Sales, Scratch-off Cards, and Autobell Carwash Certificates.

Company Dancers must participate in at least one (1) fundraiser prior to January 2017 or be subject to a \$100 assessment (assessments are waived if the dancer's family is a Patron at the \$125 level or above).

**Conduct:** Dancers must be focused and respectful, refraining from unnecessary talking. Appropriate language will be used at all times. Disrespectful conduct towards the artistic staff, other dancers, parents or family members may result in immediate dismissal from the company.

**Outreach:** Outreach performances are an important part of the CYB mission. Dancers cast in roles participating in community outreach performances are expected and required to perform in these shows.

# 2016 - 2017 SEASON AUDITION REGISTRATION

AUDITION COMMITTEE COPY

**AUDITION**

**NUMBER**

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STAFF USE ONLY

## PERFORMANCE DATES:

DALE HALTON THEATER

Nutcracker December 2-4, 2016

Coppelia March 17-19, 2017

**DUE TODAY: A \$20 non-refundable, audition fee payable to CYB, Inc.**

### Please Read and Complete ALL Sections.

Additional fees include a Production Fee (per production) of \$210 for Corps de Ballet dancers or \$260 for Company dancers, payable to CYB, Inc. and due prior to first rehearsal unless prior arrangements have been made. Dancers will not be able to participate in rehearsals if the fees are not paid on time. For questions concerning fees, please contact the CYB Data Administrator, Cindy Gruber, at (980) 322-5522 or via email at [cindygruber@charlotteyouthballet.org](mailto:cindygruber@charlotteyouthballet.org).

### DANCER INFORMATION

Dancer's Name \_\_\_\_\_

Address: \_\_\_\_\_

Street

City, State

Zip

Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Academic School: \_\_\_\_\_ Grade: \_\_\_\_\_

Dance School: \_\_\_\_\_ Teacher/Owner: \_\_\_\_\_

### PARENT INFORMATION

Mother's Name: \_\_\_\_\_

Address: \_\_\_\_\_

*(if different from dancer's)*

Phone: (Cell) \_\_\_\_\_ (Work) \_\_\_\_\_

Employer: \_\_\_\_\_ Occupation: \_\_\_\_\_

Father's Name: \_\_\_\_\_

Address: \_\_\_\_\_

*(if different from dancer's)*

Phone: (Cell) \_\_\_\_\_ (Work) \_\_\_\_\_

Employer: \_\_\_\_\_ Occupation: \_\_\_\_\_

# 2016-2017 SEASON AUDITION REGISTRATION

AUDITION COMMITTEE COPY (CONTINUED)

<input type="checkbox"/> FEE COLLECTED
<input type="checkbox"/> DANCER INFORMATION
<input type="checkbox"/> PARENT INFORMATION

**EMAIL ADDRESS(ES)** Remember, this is our *primary* way of contacting and communicating with you!

Dancer's Email: \_\_\_\_\_

Mother's Email: \_\_\_\_\_

Father's Email: \_\_\_\_\_

**We would like to be able to share CYB news and Special Events Information with grandparents or other relatives! Please provide names and address for as many as you wish.**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Street

City, State

Zip

Email Address(es): \_\_\_\_\_ Relationship: \_\_\_\_\_

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Street

City, State

Zip

Email Address(es): \_\_\_\_\_ Relationship: \_\_\_\_\_

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Street

City, State

Zip

Email Address(es): \_\_\_\_\_ Relationship: \_\_\_\_\_

**Do you have a sibling who dances? May we have his/her name(s) and dance school information?**

Sibling's Name: \_\_\_\_\_

Dance School: \_\_\_\_\_

# 2016-2017 SEASON AUDITION FORM

ARTISTIC DIRECTOR COPY

AUDITION

NUMBER

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STAFF USE ONLY

Dancer's Name: \_\_\_\_\_

Academic School: \_\_\_\_\_

Academic Grade: \_\_\_\_\_ Age (as of October 15, 2016): \_\_\_\_\_ Height (ft' in''): \_\_\_\_\_

**Please indicate your intentions for the CYB 2016-2017 season. I will commit to participate in:**

Full Season       The Nutcracker       Coppelia

\*I would like to be considered for Company (see prerequisites in *Audition Packet*):       Yes       No

If YES, then please complete the *Company Contract of Commitment*.

\*Invitations to and placement within the Company will be extended at the sole discretion of the Artistic Director.

Dance School Name: \_\_\_\_\_

Teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Classes Currently Enrolled In: (May use back of sheet)

Years Dance Training: \_\_\_\_\_ Years Pointe Experience: \_\_\_\_\_ Started Pointe: (mo/yr): \_\_\_\_/\_\_\_\_

Previous Performance Experience: (May use back of sheet)

List any parts that you have had in other Charlotte Youth Ballet productions:

If Necessary: Are you able to be at the Charlotte School of Ballet by 4:15pm on Fridays for rehearsal?

Are you able to attend rehearsals on Sunday afternoons?

Are there any weekend dates that you will be absent between September 25, 2016 and the production of *The Nutcracker*? If so, please put dates on the back of sheet for artistic staff approval.

# 2016-2017 SEASON CONTRACT OF COMMITMENT

## ALL DANCERS

I have read and understand the requirements of participation to become a Charlotte Youth Ballet member and/or Charlotte Youth Ballet Company Dancer.

If awarded a part in *The Nutcracker* and/or *Coppelia*, I agree to abide by the attached rules of participation and commitment (*REQUIREMENTS/COMMITMENTS*) as a dancer.

Dancer's Printed Name: \_\_\_\_\_

\_\_\_\_\_

Dancer's Signature

\_\_\_\_\_

Date

If my dancer is awarded a part in *The Nutcracker* and/or *Snow White*, I agree to the attached rules of support and volunteerism (*REQUIREMENTS/COMMITMENTS*) as a parent.

Parent/Guardian's Printed Name: \_\_\_\_\_

\_\_\_\_\_

Parent/Guardian's Signature

\_\_\_\_\_

Date

The CHARLOTTE YOUTH BALLET, INC. is a non-profit 501(c)(3) organization that operates primarily on volunteers. Our success is contingent upon 100% support and commitment.

**WITHOUT THIS AGREEMENT, ROLES WILL NOT BE AWARDED.**

Charlotte Youth Ballet, Inc.  
P.O. Box 472937  
Charlotte, NC 28247-2937



# 2016-2017 SEASON COMPANY APPLICATION

## COMPANY DANCERS ONLY

### COMPANY DANCERS ONLY

Dancer's Name: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City, State Zip

Parent/Guardian Name(s): \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ Phone: (Cell) \_\_\_\_\_

Birthdate (mm/dd/yyyy): \_\_\_\_/\_\_\_\_/\_\_\_\_ Age (as of October 15, 2016): \_\_\_\_\_

Ballet School: \_\_\_\_\_

Number of Technique Classes enrolled in for 2016-2017 season: \_\_\_\_\_

Number of Point Classes enrolled in for 2016-2017 season: \_\_\_\_\_

\_\_\_\_\_  
Teacher's Signature Date

Teacher's Comments:  
\_\_\_\_\_  
\_\_\_\_\_

**2016-2017 SEASON COMPANY CONTRACT OF COMMITMENT**  
**COMPANY DANCERS ONLY**

**COMPANY DANCERS ONLY**

I hereby agree to abide by the attached Charlotte Youth Ballet Company Dancer requirements. I understand that if I do not fulfill these obligations throughout the season, I may be subject to dismissal from the company.

Dancer's Printed Name: \_\_\_\_\_

\_\_\_\_\_  
Dancer's Signature

\_\_\_\_\_  
Date

Parent/Guardian's Printed Name: \_\_\_\_\_

\_\_\_\_\_  
Parent/Guardian's Signature

\_\_\_\_\_  
Date

Charlotte Youth Ballet, Inc.  
P.O. Box 472937  
Charlotte, NC 28247-2937

# 2016-2017 SEASON WAIVER & RELEASE FORM

## ALL DANCERS

Dear Parent/Guardian,

Please read the following carefully. Your child will not be able to attend rehearsals or participate in performances until this release is received by the CYB.

- (1). "I am aware that ballet dancing places an unusual stress on the body and carries with it the risk of physical injury. On behalf of my child and myself, I assume the risk and agree that Charlotte Youth Ballet, Inc., its Board of Directors, Faculty, or Staff, or any of its chaperones and agents shall not be liable in any way for any injuries sustained or loss of property during the attendance of any of its related functions, including without limitation his/her traveling to or from any CYB function. My child has my permission to be treated for emergency medical care."
- (2). "I give my permission for photographs or video or television footage which includes my child to be used for promotional purposes on television or in newspapers, brochures, websites or any other media."
- (3). "Once my child has accepted his/her part in a CYB production, they will attend all rehearsals, dressed and ready to dance. If they are unable to attend the rehearsals, they understand that they will be replaced."

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DANCER'S NAME (PLEASE PRINT)

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Medical Insurance Company & Group Number

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Physician's Name

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Phone Number

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Parent/Guardian's Printed Name: \_\_\_\_\_

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Parent/Guardian's Signature

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Date

# 2016-2017 SEASON FEES WORKSHEET

ALL DANCERS

**DUE PRIOR TO FIRST REHEARSAL SEPTEMBER 25, 2015**  
**UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE WITH CINDY GRUBER**  
**[cindygruber@charlotteyouthballet.org](mailto:cindygruber@charlotteyouthballet.org)**  
**Payable to CYB, Inc.**

**Performance Fees:** A \$210 performance fee (\$260 for Company Dancers) is assessed for each dancer per production, due at the mandatory parent meeting. *Company Dancers must participate in both productions.*

Please bring the following worksheet with you to the parent meeting. Assistance will be available for calculating your fees.

PRODUCTION	CORPS DE BALLET	COMPANY	TOTAL
<i>DANCER PERFORMANCE FEES</i>	<b>\$210</b>	<b>\$260</b>	
The Nutcracker		<b>\$520.00</b>	
Coppelia	<b>\$210</b>		
<i>SUBTOTAL</i>			
<i>TOTAL</i>			

# 2016-2017 SEASON AUDITION CHECKLIST

## ALL DANCERS

DANCER: \_\_\_\_\_

**PLEASE BRING THE FOLLOWING WITH YOU TO THE AUDITIONS AND GOOD LUCK!**

### ALL DANCERS

- \$20 AUDITION FEE
- AUDITION REGISTRATION
- AUDITION FORM
- WAIVER & RELEASE FORM (SIGNED)
- CONTRACT OF COMMITMENT
  - DANCER (SIGNED)
  - PARENT/GUARDIAN (SIGNED)
- FEES WORKSHEET

### COMPANY DANCERS ONLY

- COMPANY APPLICATION
  - TEACHER (SIGNED)
- COMPANY CONTRACT OF COMMITMENT
  - DANCER (SIGNED)
  - PARENT/GUARDIAN (SIGNED)

## **"Nutcracker" T-Shirt & Hoodie Order Form**

Performance fees include a free long-sleeved t-shirt. Dancers have the opportunity to upgrade their shirt to a hooded sweatshirt for an additional charge. All shirts will have the same screen print with the cast list on the back.

**SHIRT & HOODIE ORDERS DUE – FRIDAY, OCTOBER 21, 2016**  
**(with payment if purchasing additional shirts/hoodies or upgrading)**

\* Dancer's Name \_\_\_\_\_ Phone \_\_\_\_\_

Nutcracker Section \_\_\_\_\_ E-mail \_\_\_\_\_

**\*Dancers will receive an Adult Small long-sleeved t-shirt unless circled below:**

**Please circle size needed:**

Youth	Youth	Adult	Adult	Adult	Adult
Med (10-12)	Lg(14-16)	Sm	Med	Lg	XL

**\*\*\*Youth Medium is not available in the hooded sweatshirt!\*\*\***

Performer's Shirt (select desired style): \_\_\_\_\_ Amount Due

\_\_\_\_\_ Long-sleeved t-shirt: 100% cotton \_\_\_\_\_ Free

\_\_\_\_\_ Hooded Sweatshirt: 50/50 Poly Blend **Upgrade for** **\$18.00**

Additional shirts may be purchased. Please indicate below.

Quantity	Style	Size	Price	Amount Due
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_____	Long-sleeved t-shirt	_____	\$15.00	_____
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_____	Hooded Sweatshirt	_____	\$25.00	_____
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**Questions? Rebecca Grant: [jandrgrant@gmail.com](mailto:jandrgrant@gmail.com) or 704.907-7157**

**Orders must be paid in full and can be mailed to address below, left in the envelope on the CYB bulletin board at the studio or online at [charlotteyouthballet.org](http://charlotteyouthballet.org)**

**Charlotte Youth Ballet**

**P.O. Box 472937 Charlotte, NC 28247-2937**