

Back of House - Hospitality

- Keep our professionals well stocked in water, snacks and fresh towels.
- Plan and order the cast party meal eaten between shows on Saturday.
- Provide bagel breakfast trays for the dancers on Friday prior to school shows.

Back of House - Production Crew

- Help ensure the production runs smoothly.
- “Runners” to ensure dancers are backstage at the appropriate time.
- Assist with other issues as they arise during our time at the theater.

Back of House - Props

- Review sets and prep props prior to production and work backstage during each show.
- Make and repair props.
- Work backstage during each show and ensure props are properly set for cast member use (including Mother Ginger!).

Back of House - Section Leader

- Responsible for their group of dancers and their costumes.
- Assist Costume Committee with fittings and keep finished costumes until dress rehearsals.
- Communicate updates with section parents to help them stay informed.
- At the theater, stay backstage or in the dressing room with their section.
- Work with Production Crew to ensure their section is on stage at the right time.
- Help dancers with hair, makeup, quick changes, etc., as needed.
- Keep children safe at the theater.
- Dismiss younger students to caregiver at end of rehearsals and shows.
- Ideally, we would like two volunteers per section so that you can share the work and split backstage responsibilities during the shows. This will allow you to watch your dancer from the audience.

Costumes

- Make and repair costumes.
- Fit the dancers in their costumes.
- Communicate with section leaders regarding costume and make-up needs for dancers.
- Be present backstage at the theater for last minute repairs and adjustments.
- Only basic sewing skills are needed.

Front of House - Boutique

- Before the show and during intermission, sell nutcrackers and other show/ballet related items.
- During the show, help prepare the lobby area for intermission/next performance.
- Set up/clean up area at the start/end of production week.

Front of House - Concessions

- Before each show and during intermission, sell candy and beverages at the concessions stand.
- During the show, help prepare the lobby area for intermission/next performance.
- Set up/clean up area at the start/end of production week.

Front of House - Stars

- Before the show and during intermission, sell stars patrons can write words of encouragement on and send to dancers.
- Deliver the stars to the dancers in the dressing room.
- Set up/clean up area at the start/end of production week.

Usher Committee

- Distribute programs before the show.
- Help patrons find their seats.
- Assist patrons, as needed, during the show. Critical during school shows.
- Assist other Front of House committees, as needed.

Pre/Post Show - Warehouse/Load In/Load Out

- Help transport rehearsal props to/from the Charlotte School of Ballet.
- Help prep sets and props at the warehouse for pickup by the movers.
- Be present at the theater to help load in sets and props when they are delivered.
- Be present at the theater to help with load out after the last show.
- Help return sets and props to their proper storage locations at the warehouse..
- Requires some weekday, daytime availability the week of production for load in.